The University of Arizona College of Education, Department of Language, Reading and Culture, American Indian Studies Program, and Graduate College invite you to the 15th ANNUAL AMERICAN INDIAN LANGUAGE DEVELOPMENT INSTITUTE

LITERACY and LITERATURES IN INDIGENOUS LANGUAGES

June 6-July 1, 1994

University of Arizona Tucson, Arizona NOW IN ITS 15th YEAR GUEST SPEAKERS The American Indian DR. KEN GOODMAN Language Development and DR. YETTA GOODMAN Language and Literacy Specialists Institute (AILDI) features four weeks of intensive study in DR. KENNETH HALE Uto-Aztecan Linguist American Indian linguistics, bilingual-bicultural DR. JANE HILL Anthroplogical Linguist education, and culture-AGNES HOLM Navajo based curriculum develand DR. WAYNE HOLM opment, followed by local Bilingual Educators projects implemented in **REX JIM** participants' home Poet and Educator schools DR. RICHARD RUIZ and Bilingual Educator communities. RAMSON This year's LOMATEWAMA theme is Hopi Poet and Writer Literacy and SIMON ORTIZ Literatures in Acoma Pueblo Indigenous Poet and Writer Languages; **HELEN ROSIER** Navajo courses, special and ANCITA BENALLY workshops, and Navajo Bilingual Educators quest speaker presentations all DR. AKIRA YAMAMOTO highlight the development and use Anthropological Linguist of native language materials.

Offering 6 graduate or undergraduate credit hours, the AILDI brings together linguists, tribal elders, bilingual/ESL specialists, teachers, aides, parents and school administrators in an integrated learning experience.

Courses emphasize holistic, interactive teaching strategies that utilize Indian children's prior knowledge, promote self-esteem, and develop literacy, biliteracy and critical thinking.

All courses lead toward regular degree programs and bilingual and ESL endorsements.

SPECIAL TOPICS

REVERSING LANGUAGE SHIFT

POETRY READINGS

PANEL DISCUSSION: THE STATUS OF INDIGENOUS LANGUAGES WORLDWIDE

NATIVE LITERACY AND WHOLE LANGUAGE

INDIGENOUS LANGUAGES AND CULTURES AS RESOURCES IN SCHOOL CURRICULA

Storyteller doll was a result of a revival of the oldest forms of Native American self-portraiture and reinvented a tradition of figurative pottery among the Rio Grande peoples; the result was a revolution in Pueblo ceramics. The drawing above depicts a Storyteller made by E. Herrera of Cochiti, N.M.; she sits four inches tall, and has three "babies". Her costume was borrowed from the traditional Navajo style. Courtesy Huntington Trading Company, Tucson, Arizona

The creation of the

Tohono O'dham Linguistics/American Indian Studies DR. TERESA MCCARTY Language, Reading and Culture/ American Indian Studies CATHERINE STEELE San Carlos Apache Apache Bilingual Programs LUCILLE J. WATAHOMIGIE Peach Springs Bilingual

Academic Excellence Program DR. MARY JO FOX Commanche/Cherokee American Indian Studies

DARRYL WILSON Pitt River/Ajonewi-Alshgewi American Indian Studies

FACULTY

Hualapai

DR. OFELIA ZEPEDA

DR. MARY WILLIE Navajo Linguistics DR. WILLEM DE REUSE

Anthropology/Linguistics DR. GEANE HANSON Language, Reading and Culture

DR. LINDA MARTINEZ Cherokee/Yoeme Language, Reading and Culture

For more information, contact Karen Francis-Begay, AILDI Coordinator, College of Education, Room 517, Department of Language, Reading and Culture, University of Arizona, Tucson, AZ 85721 (602) 621-1068/1311

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