Microteaching

"**Microteaching**" is an AILDI hallmark. It is literally a "lesson in miniature" demonstrated by participants during Student Microteaching Sessions. During these sessions, individuals or teams demonstrate their lessons in a 25-minute demonstration. Students integrate concepts and ideas from both morning and afternoon classes into their lessons or projects and are required to utilize their Indigenous language during their demonstration.

Information about the microteaching session are expressed (for example, by posting objectives) to the audience, so that they are better prepared to participate and respond appropriately to the activity. Audience members are encouraged to participate in the microteaching sessions, when appropriate, and engage in the activity as much as possible!

Our microteaching instructors receive feedback on their microteaching demonstration from AILDI instructors and peers via an evaluation form.

Participants and audience members view this microteaching activity as a time to share their own linguistic and cultural knowledge and learn alongside their peers of other represented communities in attendance at AILDI. Microteaching provides our participants with an opportunity to refine their teaching approaches and methods, as well as to engage in an enjoyable language experience!

Eileen Posvar's microteaching lesson (2005)

"Microteaching was a challenging and exposing experience. It exposed areas where I needed to grow as a teacher and a language learner. It also challenged me to continue learning - it can only get better."

Microteaching Orientation & Demonstration at Himdag Ki:
Hekihu, Hemu, Im B-Ha'ap by Danny Lopez with Cosette
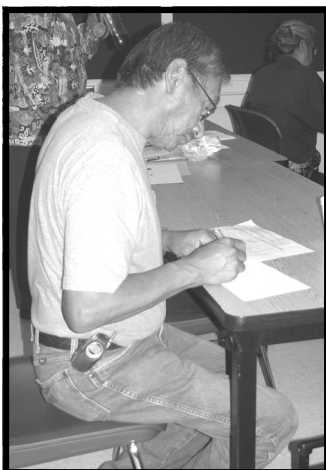Smith & Candi Running Bear (2008)

Joyce Hughes' Microteaching Session (2004)

Larisa Warhol & Hannah Ward's microteaching session (2007)

AILDI instructor Phil Cash Cash participating
in a microteaching lesson with
Virginia Russell (2005)

Benny Hale filling out a
microteaching
evaluation (2004)

Roland Kelewood's microteaching lesson (2008)